

Widor Symphonie Nr. 2 Satz VII: Finale Vc. III/Vcl.

S. 1 Allegro (♩ = 63)

Handwritten musical score for the first page of the finale. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are circled in the right margin: 3, 7, 9, 10, 12, 14, 15, 17, 19, 21, 23, 25, 27, 28, 30, 32, 34, 36, 38, 39, 41, 43. Performance markings include *picc.*, *altes kurz*, *rb. ad lib.*, *de resc.*, *breit*, *intensiv*, *legg.*, and *ff*. The page is numbered 'S. 1' at the bottom left.

Widor Vc. III

Handwritten musical score for the second page of the finale. The score continues on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are circled in the right margin: 44, 46, 48, 49, 51, 53, 55, 57, 59, 60, 62, 64, 65, 67, 69, 71, 73, 75, 76, 78, 80, 81, 83, 85, 86, 88, 90. Performance markings include *breit*, *altes kurz*, *rb. ad lib.*, *pp*, *picc.*, *altes kurz*, *intensiv*, *mf*, *ff*, and *legg.*. The page is numbered 'S. 2' at the bottom right.

9.3

Widor vc. III / Kb. 1.3

92 *ff* 93 *obicc.* 95

96 98 *p* *breit* 100 101 *f*

103 105 *ralten kurz* 107 *mf* *ohne Kb. (1)*

109 *intensiv* 111 *legg.*

113 *intensiv* 115 *legg.*

117 *intensiv* 119

Widor vc. III / Kb. 1.3

8.4

Widor vc. III / Kb. 8.4

121 *spicc.* 123

125 *mf* 127

129 *f* 131 *legg.* 133 *breit* *ohne Kb. (1)* *rit.*

*al tempo* 134 136 *(nur!) etwas kürzen*

138 140

142 144 146

147 149 151 *rit.*

8.4

Widor vc. III / Kb.